Singapore's robotic artist makes her public debut at ArtScience Museum's historic exhibit

By TAN CHI HONG

Auerhine Cheong, 26, the world's first robotic artist, made her public debut at the ArtScience Museum yesterday. Ms Cheong, who is part of the ArtScience team, is responsible for the installation 'The Artist's Garden', which is part of the 'The Artist in Flux' exhibition.

Ms Cheong's role is to create art using her robotic arm, which she refers to as her "digital brush". She has been working on the installation for over a year, she said, and the process has been challenging, as it requires her to overcome technical difficulties and also to think creatively on her feet.

"It's a lot of work," Ms Cheong said. "But it's also very rewarding - to see the art come to life right before my eyes."

Ms Cheong's installation consists of a large canvas and a robotic arm that is mounted on a stand. The arm is programmed to create art by painting with a single stroke, and the process is captured on camera.

The installation is designed to be interactive, allowing visitors to contribute to the artwork by touching the canvas. Ms Cheong said this is an important aspect of the installation, as it encourages people to engage with the art and think about what they are seeing.

"I think art should be a conversation," she said. "It's not just about looking at something and thinking 'wow, that's beautiful'. It's about discussing, sharing ideas and creating something new."

The exhibition runs until 30 September and admission is free.